

BADCAP Sculpture Commission

Rowing on Wyaralong – A rowing sculpture for Lake Wyaralong Sculpture Park



Background to Commission

Rowing Queensland is a visible presence at Wyaralong Dam and BADCAP is searching for a sculpture to be located at our Lake [Wyaralong Sculpture Park](#) that will reflect and draw inspiration from, as well as inspire, the Sport of Rowing on the dam. The sculpture could be representational or abstract, traditional or contemporary, whimsical or contemplative. The selection committee will be looking for something that captures the essence of the **Sport of Rowing** as enjoyed by thousands of people who visit the dam each year.

Consideration for Submission

Artists residing in either the Scenic Rim Council or an adjoining Council region i.e. Logan, Gold Coast, Ipswich City, Lockyer Valley and Southern Downs are invited to submit a proposal for a public sculpture which will be an addition to the 8 sculptures already at the Lake Wyaralong Sculpture Park, Scenic Rim. It is intended to have the sculpture installed ready for an Opening ceremony on or about the 26th January 2021.

Important Dates

25/7/20	Press Releases to BADCAP social media, local newspapers and sculpture associations.
31/8/20	Due date for submissions.
4/9/20	Selection process to select successful applicant
5/9/20	Successful applicant informed and advised to provide detailed installation and maintenance plans by 9 th November.
9/11/20	Successful applicant provides installation and maintenance plans at first inspection
30/11/20	Sculpture should be ready for installation inspection by BADCAP members and others (i.e. engineer, Council/ SEQ Water) if required.
January, 2021	Sculpture installed at Wyaralong Dam
26/1/2021	Unveiling of sculpture ceremony (To be confirmed).

Submission Conditions

By signing the Application Form attached, the artist acknowledges that he/she has read, understood and agrees to be bound by these Submission Conditions.

If you have any queries, please contact BADCAP President, Chris Grimmatt:
email: grimmattchristine@gmail.com mobile: 0421006220

Criteria

1. Artists submitting proposals for consideration must reside in either the Scenic Rim Council or an adjoining Council region i.e. Logan, Gold Coast, Ipswich City, Lockyer Valley and Southern Downs.
2. Artist must complete an Application Form and submit quality sketches, diagrams, or photographs (i.e. some form of maquette) of the proposed outdoor sculpture by the due date (31st August 2020). Dimensions, approximate weight and materials and methods to be used must be clearly stated on the Application Form. **There is a preference for stone or metal to be used.**
3. Artists agree to be available for at least 2 progress inspections prior to installation and attend a site induction with their workers prior to installation.
4. The shortlisted sculpture will be chosen with respect to their reference to the sport of rowing and their robust construction. BADCAP reserves the right not to accept for commission work deemed dangerous, offensive or unsuitable.

5. Submission received after the due date will not be accepted. All submitting artists will be notified on the status of their application within 1 week following the due date.
6. In submitting an application the artist provides [Creative Commons copyright licence as Attribution-Non-Commercial](#) for photographic, video or any other reproductions of the concept, drawing, sketch, maquette of the proposed work and the selected artist provides the same licence for any photographs or other images or videos of the sculpture in the process of creation and of the sculpture in its installed location.
7. Professional Insurance and Public Liability Insurance is the sole responsibility of the artist until the sculpture has been installed to the satisfaction of the Installation Committee. A Certificate of currency of \$20m Public Liability Insurance is a prerequisite to acceptance of a submission.
8. All risk for the artwork remains with the artist, including the installation of the sculpture until installed to the satisfaction of the Installation Committee. We strongly advise that submissions are of work that is not easily removed, damaged or dismantled.
9. BADCAP, Scenic Rim Council, SEQ Water and Rowing Qld and its members do not accept any responsibility and shall not be liable for any damage or loss to sculptures until installation has been completed to the satisfaction of the Installation Committee. Any cost of rectification of damage to the artwork or for incorrect installation it to met by the artist.
10. At satisfactory installation of the sculpture ownership of the sculpture is passed to BADCAP Ass. Inc. and will maintain, repair, make safe or remove the sculpture as it sees fit.
11. Scenic Rim Council, SEQ Water and Rowing Qld and its member do not accept any responsibility and shall not be liable for any damage or loss to the installed sculpture or any third party injury.
12. SEQWater reserves the right to request that BADCAP maintains, repairs, makes safe or removes the sculpture

Specific to Public Sculpture

13. As part of the Submission, sculptors must indicate how they will install works, that is, what method and what materials will be used to securely fasten the sculpture to the ground. They must also clearly indicate what help, support or resources they may require to assist in installation of the work. Any requests for such assistance will be considered as part of the selection process.
14. The sculptor (or a qualified proxy) must remain at the site until their installation has been deemed safe by the Installation Committee. It is expected this will occur in January 2021, prior to the official opening on January 26th (TBC).
15. As the sculpture will be on Government public land, we will need to adhere to certain Site Rules. There will be a Site Induction for the artist and their workers prior to installation. Attendance at this briefing is compulsory before any installation commences. More details will be provided to you when we are informed by SEQ water and Covid-19 restrictions closer to the date.
16. The final location of the sculpture will be as directed by BADCAP's Installation Committee. Any concerns or questions the artist may have before or during installation must be directed to the President of BADCAP. Should any dispute arise for which no specific ruling has been laid down, the committee's decision will be final, and no correspondence will be entered into.
17. Artists are encouraged to visit the site and or discuss their preferred position which will be considered in reference to other sculptures already installed. See attached map for proposed sculpture site.

Financials

The successful artist will be awarded \$25,000 which is intended to cover all costs including materials, installation, fees, transport and all contingencies.

The \$25,000 will be disbursed in three increments, dependant on progress:

\$5,000 at each of two inspections

\$15,000 on successful completion and installation

Possible Resources

It is suggested that artists search Rowing Photos and the following Facebook sites to ensure that the **Sport of Rowing** is represented (i.e. not canoeing, kayaking, paddle boarding etc.)

[Images for rowing photos](#)

<https://www.facebook.com/RowingQLD/>

<https://www.facebook.com/search/str/rowing+australia/photos>

Application Form

[Note-to complete free **pdf form**, select  icon then  icon and click cursor where to write and check/tick]

Name:

Address:

Council Region:

Phone:

Email:

ABN:

GST:

YES

NO

INSURANCE provider and sum insured – Certificate of currency attached:

Sculpture Entry Details:

Title	Dimensions and weight (WxDxH cm) + kilo	Medium & Method

Artist Statement and CV

Please provide a brief Artist Statement and a CV/ Resume outlining your artistic experience and your experience with public sculpture in particular.

Photographic Images

Photographic images of your previous work which provides an indication of the style or medium of the proposed work would help the selection panel. Images may be inserted into this document or emailed separately (please check box if doing so). If emailing, please provide images in JPEG format no larger than 1 MB.

Images supplied separately via email.

Please label all images. When supplying electronic images, please label image files with 1) your name and 2) the title of the work, i.e. PSmith-ReflectionsOnWater.jpg

Application Form Submission options

Either email application form to: grimmettchristine@gmail.com or post/ deliver form to: Chris Grimmett, Kalico Country, Brisbane St., Beaudesert QLD 4285

I enclose (check boxes):

Application form Image/s of previous work/s Artist Statement/ CV Quality sketches/ diagrams/ photographs of the proposed outdoor sculpture i.e. maquette Indication how work will be installed

I have read, understood and agree with the criteria and conditions set out in the Submission Conditions above.

Name

Signature

Date

Map of the Sculpture Park site overlooking the Rowing Centre
- site of proposed *Rowing on Wyaralong* sculpture

